

IN DRAMATIC REPETITION.

THE PLAYS THAT WERE REPRODUCED OR CONTINUED YESTERDAY.

Browning's "In a Balcony" performed again at the Madison Square Theatre last night. The play was a success, and the audience was very large.

Oris Skinner, Sara Lowell LeMay and Eleanor Robson are the stars of the play "In a Balcony," making only one-day stops in the big city. They came to the Knickerbocker yesterday afternoon. The performance was a success, and the audience was very large. The play was a success, and the audience was very large.

Charles O'Connell made a shift of play last night at the Knickerbocker Theatre by reviving "Sweet Inisconna," last year's addition to his Irish repertoire. It is the best of the Irish plays, and the audience was very large.

Ralph Stuart continued with his captivating "The House of the Dead," the week's reproduction by the Greenwall company at the American. It was a success, and the audience was very large.

The same company that lately introduced "Are You a Mason?" at Wallace's, and went there on a tour, reached the Knickerbocker Theatre last night. The play was a success, and the audience was very large.

Anna Held made a New York reappearance at the Grand Opera House in "Papa's Wife." The play was a success, and the audience was very large.

The Walcott Comedy Company, one of the most popular of the city, appeared last night at the Knickerbocker Theatre. The play was a success, and the audience was very large.

A comic opera called "Nell Gwyn" was given by the Knickerbocker Theatre at Koster & Bial's yesterday. It had been advertised as a new play, and the audience was very large.

It was an alibi that Miss Letitia made at Koster & Bial's yesterday. She was a success, and the audience was very large.

Each continuous bill at the Knickerbocker Theatre included a farce of full or nearly full length. The play was a success, and the audience was very large.

Andrew Mack, as his custom, will try a play for next season at the Knickerbocker Theatre. The play was a success, and the audience was very large.

EXHIBITION OF GLASS.

It is a part of the purpose of the National Arts Club to foster the industrial arts and to hold exhibitions of the work of the artists.

The phrase is the club's and may be understood to mean glass into which the operator has put some personal expression; for included are a number of grotesques, lent by Mr. A. W. Drake, which only in this wide sense can be reckoned artistic. They are whimsical in design, bottles for example in form of a woman or beast or fish, or intended to show their maker's ingenuity and skill, as in one case where a bed of flowers for a vase, on the bottom of a narrow-necked bottle, or in another where whiskey and water can be poured from separate compartments of the same vessel. These and many more put one so closely in touch with the uncouth pleasure and strife after beauty of their maker, that the laudable desire of going outside the beaten track and of putting something of themselves into their work, that one is willing to accept it as artistic. But having stretched the limits so far, why not widen them to include other things overlooked in this exhibition? For example, there are no specimens here of American glass intended for domestic use, especially table ware. Surely this is a branch of the craft in which all are very much interested. We know, too, that American manufacturers have reached a high level of excellence in the material itself, while some firms produce cut glass, that represents the highest possible skill of the craftsman, though it may be overworked with decorations and the latter may be formal rather than individual. But whatever be its character, the exhibition of glass should have been included as an object lesson. It is very interesting to look at specimens of glassware, as seen by Mr. A. D. Vorce and by Mr. Dikran G. Kelekian, but they have little practical bearing on the artistic development of the glass industry—the art which the club has in view for its beauty of use—science does not result from man's skill but from the action of time and chemicals. By all means show these to mark the historical periods of the art and perchance to give a modern craftsman a hint of the way that equally show the later periods, especially the development in our own country and above all in the direction which concerns every one most closely—that of the furnishing of our homes.

How difficult it is to buy simple things which will not be offensive to good taste. Forms are ugly and unmeaning, ill suited to the purposes of the article, and the decoration is either commonplace or barbarously profuse. To remedy this evil, it is through-out all our domestic industries, and in the same time to encourage our producers to emulate the artistic efforts which are being made by other nations, who are already serious competitors in our markets and will become more so, unless our manufacturers adopt similar tactics. These would seem to be the objects of the exhibition, and it is helping to solve it. So, its horizon, as suggested by this exhibition, is too narrow. It may be replied that the club is anxious that its exhibitions should not become mere trade shows, an objection of the kind is not new. Her members, however, are not producers of the boundary between commerce and art in such an industry as glass is a very vague one. The Tiffany Favrille glass, for example, bears the impress of one man's taste and inventiveness, but it is handled afterward as a commercial product, while the Church Glass and Decorating Company, though its aim is artistic, must surely transact its business in some measure according to commercial considerations. Indeed, it is just through this leaving of commerce with art and the bringing of business enterprise to the service of art (whichever way you choose to regard it) that the artistic development of the crafts in a large degree can be expected.

The Favrille glass, so prolific in surprise and endless in variety, defies any attempt to describe it accurately. Yet the examples here may, perhaps, be roughly divided into those specimens of which the material approximates to opacity and those which reach toward transparency. Of the latter there are some very beautiful examples, with more feeling for form than is usual in this ware, many, indeed, of really exquisite purity of outline and elegance of mass. Their color, too, involves the liquidity which must be felt to be one of the essential beauties of the material, yet not without relief. In one piece, for example, a cylinder on a slender stem, transparency and translucency are combined, while the face of the lip is frosted. This group of vessels may be said to be the best of the exhibition. Mr. Louis C. Tiffany's other creations, though they represent a vein into which one may hope he will dig freely, for their beauty is so animated with sunshine and vivacity, having also qualities of mystery and subtlety. It is a pity that they are not distinguishable, in the manner of old-time Plaque and Offenbach. The glass seems to be too heavy, but the color is a large jar-shaped vase which stands upon a case containing examples of translucent antique. The latter are beautiful need not be said, but the beauty of the jar, which is of pale azure color, deeper and translucent in the two thick handles, passing toward the foot in a frosted web of greenish-bluish wax. This lower part is a lovely modelled, well-balanced form, a suggestion of vitality and wholesomeness. One remembers that translucent is a product of decay and has a certain quality of decay and has a certain quality of decay and has a certain quality of decay.

A case is shown by Cottier & Co., filled with specimens, mostly of table ware made by the American Glass Company. The play was a success, and the audience was very large.

Individual Communion Cups Given by Judge Simon Baldwin. The play was a success, and the audience was very large.

Chicago Homoeopathic College Admits Women. The play was a success, and the audience was very large.

SAVE YOUR SKIN

How to Preserve Purify and Beautify the Skin and Complexion.

To preserve, purify, and beautify the skin, and prevent pimples, blotches, blackheads, redness, roughness, yellow, oily, mothy skin, chapping, and many other forms of skin blemishes, no other skin or complexion soap is so effective as CUTICURA SOAP, because no other soap reaches the cause, viz., the clogged, irritated, or inflamed condition of the Pores.

SAVE YOUR HAIR

How to Prevent Falling Hair Scalp Humors and Dandruff.

Cleanse the scalp and hair thoroughly with a warm shampoo of CUTICURA SOAP, and then apply CUTICURA Ointment, the great skin cure and purifier of emollients. Wear during the night old, loose flannel gloves with the finger ends cut off. For red, rough, chapped hands, dry, fissured, itching, feverish palms, shapeless nails, with painful finger ends, this one night treatment is simply wonderful and a blessing to all afflicted with sore, chapped, rough, or tender hands.

Complete External and Internal Treatment for Every Humor, \$1.25

consisting of CUTICURA SOAP, to cleanse the skin of eruptions and scales and soften the scales, and CUTICURA Ointment, to soothe and heal the skin, and CUTICURA PILLS, to purify the blood. A SINGLE BOX OF CUTICURA PILLS is sufficient to cure the most obstinate humors, with loss of hair, skin eruptions, etc. Sold throughout the world.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY. Sun rises 4:53. Sun sets 7:01. Moon rises 10:37. HIGH WATER—THIS DAY. Sandy Hook 9:21. New York 10:01. Hell Gate 11:54.

ARRIVED—YESTERDAY, May 6. St. George, Thompson, Liverpool, April 28. St. George, Thompson, Liverpool, April 28. St. George, Thompson, Liverpool, April 28.

NEGROES IN GRAND OPERA.

A Big Attendance at the Performance of "The Grand Opera." The play was a success, and the audience was very large.

CHURCH PLAY BREEDS TROUBLE. Members Who Thought It Improper Wrote S. S. Superintendent to Resign, But He Won't. The play was a success, and the audience was very large.

SACRAMENTO CANAL ROUTE.

American Engineers Say It's Feasible—Cost Less Than \$250,000,000. The play was a success, and the audience was very large.

Business Notices.

Mrs. Winslow's Suffering Syrup for children. The play was a success, and the audience was very large.

DIED.

FOSTER—On Monday, May 6, 1901, Clarence M. Foster, in his 51st year, of his own family.

LYON—On Saturday, May 4, 1901, Samuel Ruyper Lyon, in his 51st year, of his own family.

McCALL—On Saturday, May 4, 1901, at his residence, 9 East 43d St., Emma, widow of James Nicholas McCall.

SCAMMON—On Saturday, May 4, 1901, at his residence, 5810 Monroe St., Maria, widow of John A. Scammon.

TIMMONS—On Sunday morning, May 5, 1901, at his residence, 100 West 10th St., John A. Timmons, aged 30 years.

WANDERL—On Sunday, May 5, 1901, Caroline, daughter of Benjamin C. and Caroline S. Van der Meer.

Funeral services at his late residence, 157 East 10th St., on Tuesday, May 7, 1901, at 10 o'clock.

Funeral services at his late residence, 100 West 10th St., on Tuesday, May 7, 1901, at 10 o'clock.

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New Publications. New Publications. New Publications.

Decide Immediately.

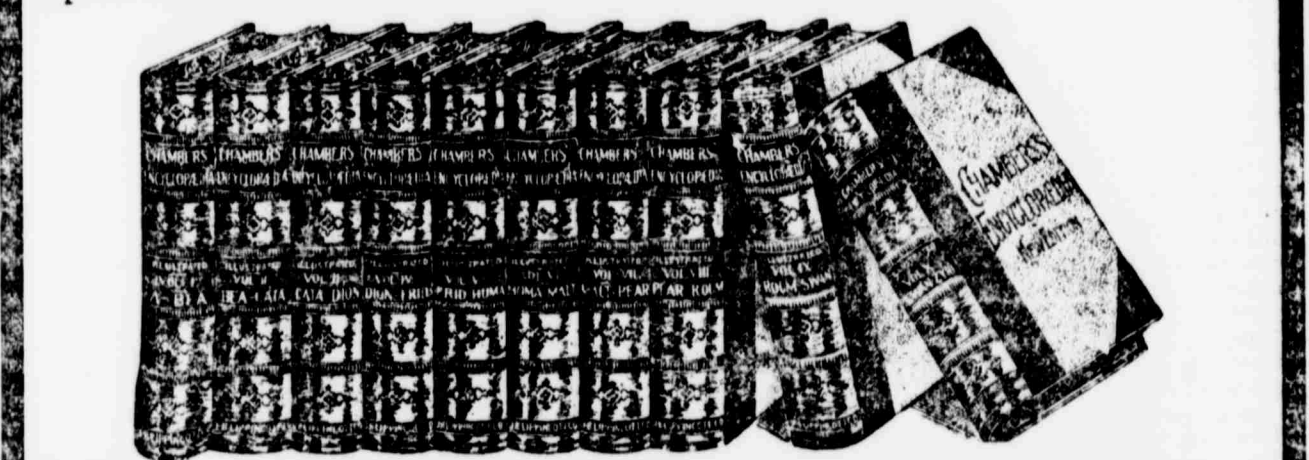
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And, if you now hesitate to spare just one single dollar to secure immediate possession of this marvellous educational work, how long will it take you to get ready to spare the full price all in a lump?

You certainly cannot afford to let this opportunity of a lifetime go by.

Do not delay another day. Delays are dangerous. Cut out the first payment blank this very moment and mail it with one dollar. No further payment will be required for a full month. And then only two dollars.

If you are at a great distance from New York this paper may not reach you until Wednesday or Thursday, but if the postmark on the envelope containing your order indicates that it was mailed before 6 P. M. Thursday, May 9th, you will still be eligible to this special offer.



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